

# WEST

ONE EIGHTEEN WEST STUDIOS

## Equipment List

### Studio A

#### Digital Console

- Digidesign ICON, 48 channel strips, Stereo to 7.1 configurable
- 7 Digidesign Pre configured with send and return into analog console using remote controllable inserts for interface

#### Operating Platform & Software

- Pro Tools, 2xAccel HD3 with 64 bit expansion, Tiger on G5 Power Mac

#### Digital & Analog Interfaces

- 6 Digidesign 192 I/O with extra A/D or D/A expansion cards
- 1 Digidesign 96i I/O
- 1 Digidesign 96 I/O

#### Digital Plug-ins & Sequencer Software

- Digidesign HD Acce3 Bundle plug-in Package
- Waves Platinum Plug-in Package
- Digidesign Massive Pack
- Propeller head Reason 3.0
- Focusrite Liquid Channel software interface
- Garage Band

#### Digital Tape Machines

- 1 Panasonic SV-3700 Professional Digital Tape Deck
- 2 Tascam DA-88
- Tascam MX2424 96kHz 24 track digital recorder

#### Analog Console

- Analog: La Font Chroma 64 channel (64X24) with Uptown Automation 9000 Interfaced with digital console
- Soundcraft Series 600, 16x8

#### Analog Tape Machines

- Studer 827 Gold 24 track with Dolby SR N/R
- Ampex ATR800 2 track
- Tascam MS-16 16 track

#### Studio Monitors

- 2 Genelec 1034B (main) with tri-amp main monitor system
- 2 Yamaha NS-10M
- 2 Genelec 1030A (alt speakers)

#### Pre Amps, Equalizers & Compressors

- 4 3124 API
- Focusrite Red 8 stereo mic-pre
- Millennia HV-3D-8, 8 channel pre amp
- Mesa Boogie Studio Pre Amp
- Universal Audio UL2-1176 Dual Comp
- Universal Audio UL1176LN Limiter Amp
- Universal Audio M610 tube preamp
- GML 8200 Parametric EQ Series I
- 2 Vintech Audio x73 Mic Preamp EQ
- Manley Variable-mu limiter/comp
- Focusrite Liquid Ch pre amp, EQ, comp
- Focusrite ISA 430 MKII Producer's Pack
- dbx 266 Compressor/Gate
- dbx 266A Compressor/Gate
- 2 Avalon VT-737SP tube preamp, EQ, comp
- 2 Empirical Labs Distressor EL8
- Focusrite Red 2 dual EQ
- Joe Meek Three Q
- Aphex 107
- Simon System Intergrated Direct Box RDB-400

### **Sound Processors**

- Lexicon Vortex
- T.C. Electronic Finalizer Plus
- Lexicon MPX1 Multiple Processor Effects
- Electrix Mo-FX Time Synchronized FX
- Dbx166
- Dbx162 Compressor/Limiter/Gate
- Alesis MidiVerb II
- Eventide H3000-Disk Ultra Harmonizer

## **Studio B**

### **Digital Console**

- Digidesign Pro Control, 2 Fader Packs, one Edit Pack, configured within Argosy console
- 6 Digidesign Pre configured with send and return into analog console using remote controllable inserts for interface

### **Digital & Analog Interfaces**

- 3 Digidesign 192 I/O with extra A/D or D/A expansion cards

### **Studio Monitors**

- 2 KRK E8T
- 2 Pair Yamaha NS-10M

### **Pre Amps, Equalizers & Compressors**

- Focusrite Platinum Twin Trak
- Focusrite Platinum Compounder

### **Sound Processors**

- Focusrite Red 8 stereo mic-pre

## **Studio Instruments**

- Yamaha Baby Grand Piano
- Yamaha Upright Spinet Piano
- Roland RD-1000/Digital Piano
- Roland HP-245/Digital Piano
- Hammond B3 Organ
- Roland Super JV 1080
- E-mu Proteus/2 Orchestral
- Roland GP-16/Guitar Processor
- Yamaha Motif 6/Production Synth
- Gold Tone/Electric Banjo
- 5 Piece Gretsch Studio Drum Set
- Marshall JCM900/Guitar Amp
- Line 6 Vetta/Guitar Amp
- Ampeg/Rocket Bass Amp
- Line 6 Variax Acoustic
- Line 6 Variax Electric
- Line 6 Flextone III
- Fender Bassman 60
- Fender Jazz Bass
- Peavey KB 300 Keyboard Amp

## **Microphone List**

- 3 Neumann U87 Ai
- 2 Coles 4038 Ribbon
- Rode Classic II tube
- Rode NTK tube
- 2 Rode K2 tube
- 2 AKG C1000
- 2 Rode NT1A condenser
- 6 Shure SM58, 2 SM87 wireless
- 12 Shure SM57, 1 wireless
- 2 Rode NT3 condenser
- Electrovoice RE20
- Octavia Ribbon
- M-Audio condenser
- Shure Drum PG mic Kit
- 2 MX condenser
- Nady Drum mic kit
- 2 Beyers M88 Dynamic
- 4 Sennheiser 421 MKII
- Neumann M147 tube microphone
- AKG D112

- 2 Shure SM81 matched
- Rode NT2000
- Blue Blueberry

- 2 AKG C451
- Royer 122 ribbon microphone